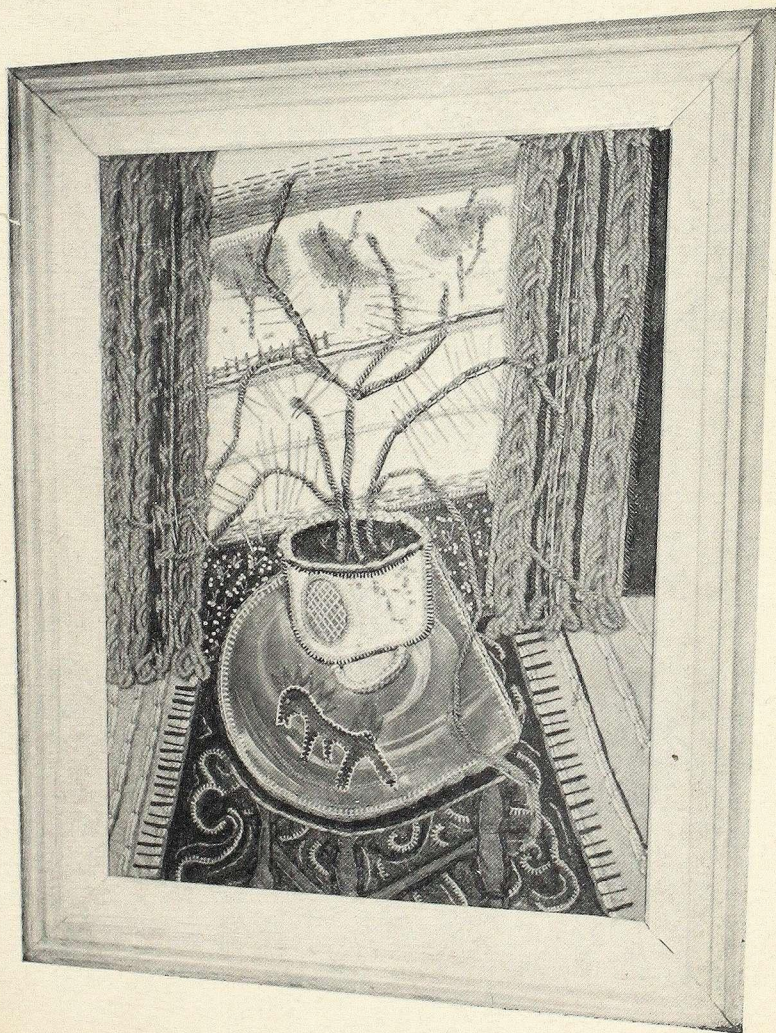


PROSPECTUS LIBRARY



1948
1949

THE VANCOUVER

SCHOOL OF ART

OBJECT OF THE SCHOOL

The School provides a professional training in Commercial, Industrial and Fine Art.

Courses are planned to provide a sound technical training, a knowledge of art structure, and an aesthetic appreciation.

Enrolment is open to anyone 16 years of age or over.

The School conducts DAY, EVENING and SATURDAY MORNING JUNIOR CLASSES. Five Courses, each containing specific subjects, are offered in the Day School.

Classes in various subjects are offered in the Evening School.

Classes in creative drawing and design and modelling are offered to interested School Children on Saturday mornings.

Diploma Courses are available only in the Day School, and call for full-time attendance.

The Vancouver School of Art is the only School in the Province authorized to award an Art Diploma which carries the seal of the Department of Education.

TWENTY-
FOURTH
SESSION

1948

1949

PROSPECTUS

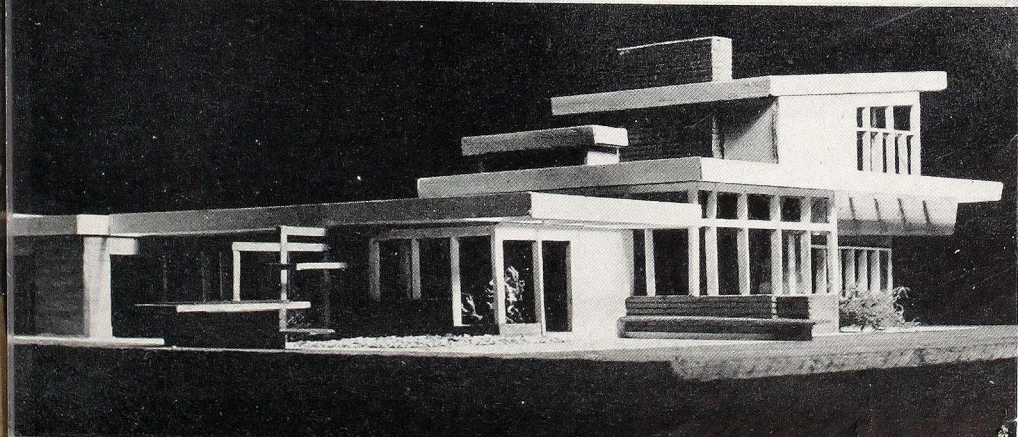
THE VANCOUVER SCHOOL OF ART

FOR PROFESSIONAL TRAINING IN
COMMERCIAL, INDUSTRIAL AND
FINE ART

DIRECTOR

CHARLES H. SCOTT, A.R.C.A.

VANCOUVER BOARD OF SCHOOL TRUSTEES



ADMINISTRATION AND STAFF

VANCOUVER BOARD OF SCHOOL TRUSTEES:

Mrs. Ada Crump (Chairman), John D. Ross (Deputy Chairman), Tom Brooks, John G. Gould, John Henderson, Mrs. F. J. Hollis, Elmore Meredith, James G. Sinclair, Mrs. H. H. Steen.

SUPERINTENDENT OF SCHOOLS:

H. N. MacCorkindale, B.A.

DIRECTOR:

Charles H. Scott, A.R.C.A., F.R.S.A.
(Lond.).

TEACHING STAFF:

(Day School)

Fred A. Amess, Dip. V.S.A.
B. C. Binning, Dip. V.S.A.
Joyce Butler, Dip. V.S.A.
Orville Fisher, Dip. V.S.A.
Grace W. Melvin, D.A. (Glas.)
J. L. Shadbolt (on leave of absence)
Gordon A. Smith, Dip. V.S.A.
Lionel Thomas.
Leonard A. Woods.
Bruno Bobak.
Peter Aspell, Dip. V.S.A.
Ronald Thom, Dip. V.S.A.

SECRETARY:

Mrs. Mildred McCarthy.

GENERAL INFORMATION

PERSON-TO-PERSON assistance is given in each class, thus assuring the student of constructive help in the solving of individual problems.

EXHIBITIONS on the School walls present significant work in Graphic Art, Drawing, Painting, Design, etc.

SCHOLARSHIPS presented to the School by various institutions and public citizens are awarded to students who demonstrate outstanding ability.

THE ANNUAL EXHIBITION of Students' work is held in the Art Gallery, August 31st-September 12th.

LIBRARY. A valuable Art reference library is at the disposal of students. Current Art periodicals are also available.

SUMMER SCHOOL. A summer school is held during July and August for Indoor and Outdoor Painting.

A CAFETERIA provides lunch and light refreshments to students during the day.

INTERVIEWS. The Director of the School will be pleased to discuss the course of studies with students and to plan out individual requirements.

STUDENT PLACEMENT. Space forbids the printing of the long list of former students who are filling important art positions throughout the Dominion, and while the School cannot guarantee positions for its students, it does everything possible to meet the demands of industries requiring the artist and designer.

REGISTRATION. Owing to limited accommodation early registration is advisable.

COURSES OF INSTRUCTION

THE ELEMENTARY DIPLOMA COURSE

This course calls for two years of study. The first year of the course should be considered a prerequisite to any branch of Art study.

In the second year of the course a number of elective subjects are offered in order to meet the needs of students who plan for a two-year course only.

FIRST YEAR
15 CREDITS

SECOND YEAR
15 CREDITS

THE ADVANCED DIPLOMA COURSE

This course calls for a further two-year period of training and is open to students who hold the Elementary Diploma.

The Advanced Diploma may be taken in the departments of Drawing and Painting; Commercial Art, or Design (this latter includes Crafts and Interior Decoration).

Certain subjects of equal credit value within these courses are interchangeable.

THIRD YEAR
15 CREDITS

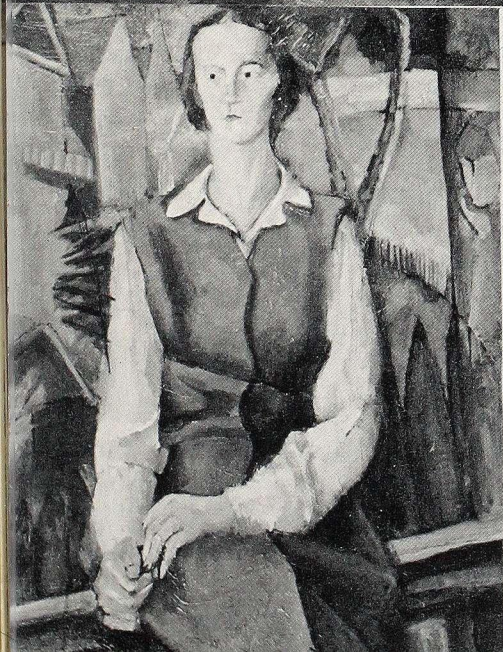
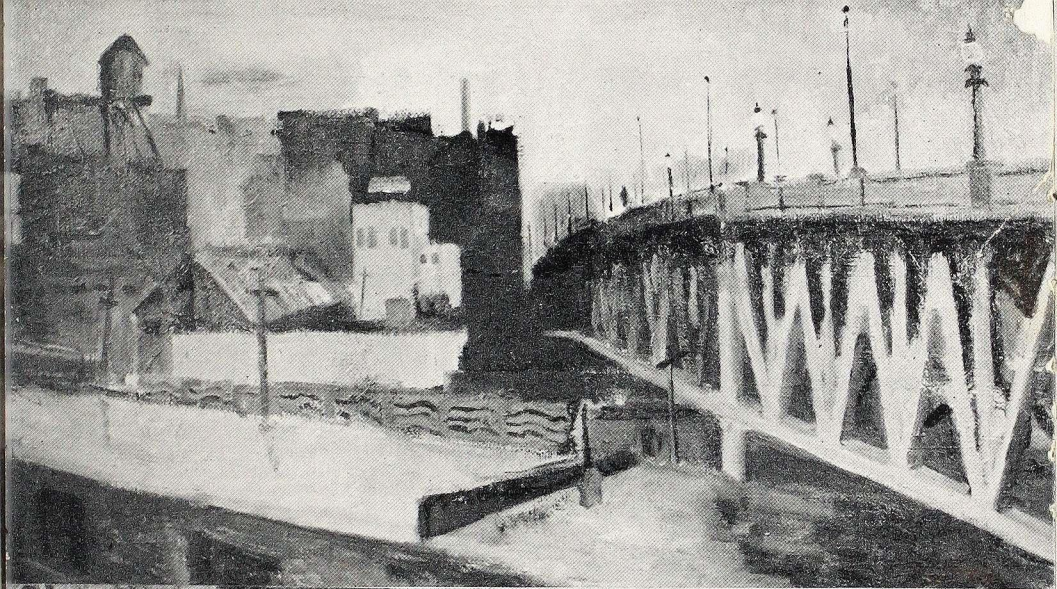
FOURTH YEAR
15 CREDITS

HIGH SCHOOL GRADUATION COURSE IN ART

This course is free to any Vancouver High School student who has completed Grade 10. Students take Grade 11 and 12 Academic subjects during mornings at High School and attend Art School during afternoons only.

(This course should be commenced on entering Grade 11 and not on entering Grade 12.)

Two years of this course equal the first year of the Elementary Diploma Course.



SECOND, THIRD AND FOURTH YEAR PAINTING

CONTENT OF COURSES

ELEMENTARY DIPLOMA

FIRST YEAR
15 CREDITS

SUBJECT	Units	Credits
Drawing—Still Life	D-1	2½
Drawing from Figure	D-3	2½
Design and Colour	A-1	5
Lettering and Commercial Lay-out	A-5	1¼
Plant Form	A-6	1¼
Pictorial Composition	A-3	1¼
Modelling	M-1	1¼

SECOND YEAR
15 CREDITS

Drawing, Portrait, Figure and Anatomy	D-4	5
Oil Painting, Still Life	D-2	2½
Design and Colour	A-2	2½
Commercial Art	A-13	1¼
Pictorial Composition	A-4	1¼
Geometric Drawing and Perspective	D-6	1¼
History of Art	T-1	1¼

ADVANCED DIPLOMA

DRAWING and
PAINTING

THIRD AND
FOURTH YEAR

15 CREDITS
EACH YEAR =
30 CREDITS

	Units	Credits
Painting—Figure and Portrait	D-8 D-9	5
Pictorial Composition	A-7	2½
Drawing Figure and Portrait	D-10 D-11	5
Anatomy	D-12	1¼
Illustration	D-13	1¼
Prints	D-14	1¼
Mural Painting	D-15	1¼
History of Art	T-2	1¼

**CONTENT
OF COURSES**

**ADVANCED
DIPLOMA**

**COMMERCIAL
ART**

**THIRD AND
FOURTH YEAR**

**15 CREDITS
EACH YEAR =
30 CREDITS**

	Units	Credits
Painting—Figure and Portrait.....	D-8 D-9	5
Drawing Figure and Portrait.....	D-10 D-11	5
Illustration	D-13	1¼
Advertising: Lettering: Lay-out.....	A-13	1¼
Techniques and Reproduction Processes	G-1	1¼
Fashion Drawing	D-16	1¼
General Commercial Design	A-14	1¼
History of Art.....	T-2	1¼

**ADVANCED
DIPLOMA**

**APPLIED DESIGN
and CRAFTS**

**THIRD AND
FOURTH YEAR**

**15 CREDITS
EACH YEAR =
30 CREDITS**

Design and Crafts.....	A-8 A-9	5
Drawing, Figure and Portrait.....	D-10 D-11	2½
Crafts	A-10	2½
Modelling	A-11	2½
Pottery	A-11	2½
Interior Decoration	A-12	2½
History of Art.....	T-2	1¼

CONTENT OF COURSES

		Units	Credits
THE HIGH SCHOOL GRADUATION COURSE IN ART	Drawing	D-1	2½
	Design	A-1	5
	Composition	A-3	1¼
FIRST YEAR (HALF TIME) 8 ¾ CREDITS	Drawing	D-3	2½
	Lettering and Commercial Lay-out....	A-5	1¼
SECOND YEAR (HALF TIME) 6 ¼ CREDITS	Plant Form	A-6	1¼
	Modelling	M-1	1¼

Above two-year half-time course is equivalent to one year of Elementary Diploma Course, and will be accepted as a prerequisite to entering Second Year. The course is free to any High School student in Vancouver who has completed Grade 10, and is desirous of majoring in Art during the last two years of High School.

Approximately 60 per cent of the instructional time is given to Art subjects, and the remaining 40 per cent to Academic subjects.

The Art subjects are taught in the Art School, and the Academic subjects in the High Schools. The required Academic studies are English, Social Studies, Health and Physical Education (13 credits).

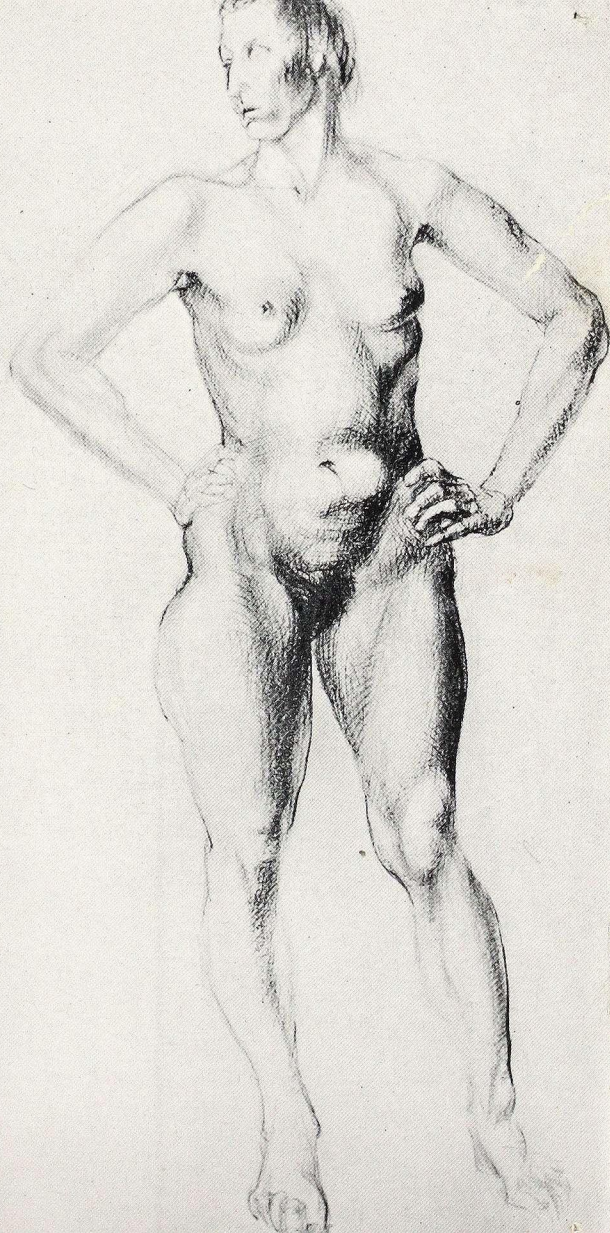
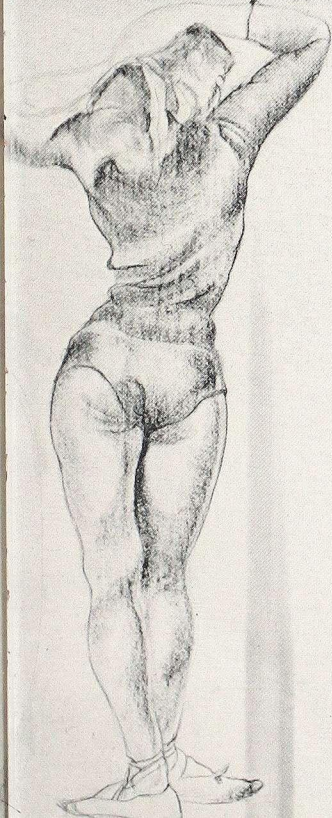
ART TEACHER TRAINING

The School is appointed by the Department of Education as the training centre for those who desire to become teachers of Art in Elementary, Junior High and High Schools. Requirements for Art Specialist certification are as follows:

Secondary Basic (Art) Certificate: Any one of the Diploma courses (4 years) of The Vancouver School of Art, (60 credits): plus a B. C. Normal School Diploma.

Secondary Conditional (Art) Certificate: The Elementary Diploma (2-year course) of The Vancouver School of Art, (30 credits), or six Summer sessions: plus a B. C. Normal School Diploma.

Elementary Advanced (Art) Certificate: The first year of the Elementary Diploma course of The Vancouver School of Art, (15 credits), or four Summer sessions: plus a B. C. Normal School Diploma.



SUBJECT CONTENT IN SUMMARY

The study of Design and Colour (together with Drawing) form the grammar subjects in any branch of Art Training.

Design principles, anatomy of pattern, space filling, conventional and abstract forms, historic ornament: colour theory; recognition, mixing and harmony.

Extension of Design and Colour principles studied in A-1. Application of design to materials and crafts, e.g., Block and Screen-printing on fabrics: Illumination; Pottery; Stitchery: Embroidery: Felt Mosaics: Surface Decorations.

A course in the science of picture-making. The subject is taught in its dual aspect: Its aesthetic and its narrative possibilities. Principles for the balanced distribution of Form in space. Analysis of compositions by old and modern masters. Practice in original composition in line and tone.

A basic lettering course covering the traditional Roman and Manuscript alphabets. A basis for fine Lettering, and a requisite for Commercial Art. Form, simple spacing, and arrangement of textcopy.

The study of flower and plant forms for use in design and composition. Drawing in line, tone and colour with attention to construction, organic growth and conventionalization.

An extension of A-3, with specific problems in easel painting, illustration and murals to be solved. The conception of the subject. Plan, tone, colour and texture. Treatment of mass and detail. The rival claims of the aesthetic and the narrative factors considered. Historic references and traditional compositional forms. Prerequisite A-3.

An advanced course for those students desirous of applying their knowledge to crafts and industry. A-1 and A-2 are prerequisites to this course which covers the application of design in various materials to different projects.

This is an extension of A-8 General Design.

Specialization in one of the following crafts: Pottery and Ceramics, Lettering and Illumination, Embroidered Panels for wall decoration: Screen Printing on Fabrics, Block Prints on Fabrics: painted wooden panels and furniture. Prerequisites to this course are A-8, A-9.

A-1 DESIGN AND COLOUR

A-2 DESIGN AND COLOUR

A-3, A-4 COMPOSITION

A-5 LETTERING

A-6 PLANT FORM

A-7 PICTORIAL COMPOSITION

A-8 GENERAL DESIGN (Advanced)

A-9 GENERAL DESIGN (Advanced)

A-10 INDUSTRIAL AND CRAFT DESIGN

SUBJECT CONTENT IN SUMMARY

A-11

MODELLING AND POTTERY

Pottery is the most ancient of the crafts. The aim of this course is to produce hand-built pottery of individual design. Instruction includes preparation of clays, building by hand (various methods), casting from moulds, surface decoration, slip painting, under glaze and overglaze painting, application of coloured and transparent glazes.

This course can be extended to include ceramic sculpture of figure and animal forms in bas-relief or in the round. A prerequisite to ceramic sculpture is D-1 (Drawing) or A-1 (Design and Colour).

A-12

INTERIOR DECORATION

The range of subject matter in this course is extensive but can be shortened to meet the student's timetable. While primarily concerned with the home it has obvious extensions that affect the decoration of all manner of public buildings and places. The course includes design and colour; form and function of the modern home; the making of plans, elevation and isometric perspective of interiors. Contemporary styles, materials and furniture. Budgeting. Prerequisites to this course are A-1 and D-1.

A-13

LETTERING

An extension of A-5 with more study given to modern letter forms. Practice in mechanical, built-up, and free-brush styles. Lay-outs for catalogues and book production, advertisements, etc. A necessary course for students of commercial art.

A-14

COMMERCIAL DESIGN

Advanced Course Design and Lettering.

D-1

STILL LIFE DRAWING

Groups of small objects, selected for shape and texture, are drawn in pencil or charcoal for the development of an understanding of the form of the visual image, its planes, and its light and shade. Form is studied for its construction, volume, shape and character. Practice in line and tone techniques.

D-2

STILL LIFE PAINTING

The painting of groups of small objects, fruits, flowers and draperies. This course is an introduction to oil painting, and will include the mixing and recognition of colour; colour and tone planning; colour modulation and harmony. Sizing and priming of canvasses—oils, mediums and brushes. Particularly useful to all illustrators, fashion artists and commercial artists.

D-3, D-4

COSTUME LIFE DRAWING

Training in quick-time action drawing from the draped figure. Study of mass and line movements of the figure. Drapery construction.

SUBJECT CONTENT IN SUMMARY

Drawing from plaster casts of the classic forms. A foundation for figure drawing and painting. Details of the figure such as head, hands, feet, are studied anatomically and for mass construction. Extension of the study of planes and light and shade.

Simple projection drawing and perspective of furniture, interiors and buildings from plan and elevation.

Use of instruments, symbols and scales. Tracing and inking. Projected and isometric perspective studied.

Painting from the draped and nude figure, in monochrome and in full colour from life. Methods of painting; construction and characterization of figure and head. Textures and draperies. Methods of the old and modern masters. Figure and background.

Study of the human figure, nude and draped, as a training in advanced draughtsmanship. Drawing from the living model with references to anatomy and to drawings of the Old and Modern Masters. Study of movement, balance, mass, volume, interpretation of planes, character and proportion of parts; line, tone, and unity of design.

A general study of the bone structure of the human figure from a fully articulated skeleton, supplemented by drawings from anatomical casts and diagrams. This is followed by a study of the superficial muscular groups for characteristic form and interrelation. Some knowledge of artistic anatomy is necessary to good draughtsmanship.

A course for Commercial artists and illustrators. The course is integrated with A-3, A-7 and G-1, and consists of composition problems in Black and White illustration designed to give the student a thorough knowledge of the technical methods in current practice. All forms of pen, brush, and wash techniques are studied in simple exercise form with completed projects in selected mediums. Figure drawing is a prerequisite to this course.

A course in the designing, processing and printing of such artist prints as lino cuts, etching and silk screen. (Drawing and Composition a prerequisite to this course.)

D-5 **ANTIQUE** **DRAWING**

D-6 **GEOM. DRAWING** **AND MECH.** **PERSPECTIVE**

D-8, D-9 **PORTRAIT AND** **FIGURE** **PAINTING**

D-10, D-11 **FIGURE AND** **PORTRAIT** **DRAWING**

D-12 **ANATOMY**

D-13 **ILLUSTRATION**

D-14 **PRINT-MAKING**

SUBJECT CONTENT IN SUMMARY

D-15

MURAL AND DECORATIVE PAINTING

Students taking this course should have experience in drawing, painting and composition. The course includes preparation of walls and panels and a study of the necessary primings, paints, oils, thinners, glues, sizes and varnishes. Practice in full-size murals for given situations. Purpose of the mural and decorative panel. Limitations and possibilities.

D-16

FASHION DRAWING

A course for Fashion and Commercial artists, and those using the figure for dress design.

Study of the detail and construction of the human head and figure; stylized proportions and balance; the hang and folds of drapery; renderings of accessories; commercial media. Finished drawings will be made from "croquis" or information sketches, wash visuals or tone studies, and from the costume life model.

G-1

TECHNIQUES AND REPRODUC- TION PROCESSES

Drawing in black and white and colour for letterpress lithography and silk-screen printing. The various printing processes will be explained and process drawings made for them. Methods of preparing copy for reproduction will be outlined and all forms of cuts and impressions fully described.

T-1, T-2

HISTORY OF ART

Ancient and Mediaeval. Beginnings, growth and ramifications. Social and aesthetic implications. Prehistoric, Mesopotamian, Egyptian, Chinese, Indian, Greek, Roman and Mediaeval European Art. An illustrated textbook will be used in this lecture course, supplemented with prints and slides.

Renaissance and Modern. Social and aesthetic implications. Sources of European Art. Byzantine and Greek influence: The Renaissance in Europe; Italian, Flemish, French, German, Spanish, English, American and Canadian traditions. Contemporary Art.

M-1, M-2

MODELLING

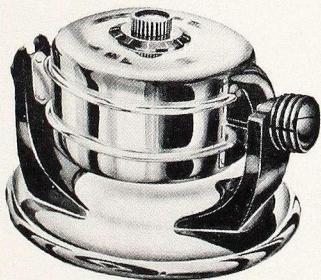
Construction of geometric forms. Modelling of masks and decorative plaques. Moulding and casting.

Modelling in high and low relief from nature forms. Introduction to the figure and details. Armature building, moulding, casting.

COMMERCIAL ART:
Fashion, Booklet and Catalogue Illustration



PRIZE-WINNING STAMP DESIGN



EVENING CLASSES

The School is open four nights per week from the middle of September to the end of March to suit the convenience of those unable to attend during the day. The classes are of special benefit to Commercial Artists, Photo-engravers, Sign-workers, Designers, Window Trimmers, Teachers, Decorators, Printers and Compositors, and others seeking a cultural leisure time activity.

Drawing is recommended as a basic study for all subjects, but in some classes is not compulsory.

A special Evening School Prospectus giving details concerning class nights, subjects available, and fees, may be obtained early in September from the School office. Telephone PAcific 5412.

The following subjects are offered:

7.30 — 9.30

DRAWING—

Elementary, Intermediate and Advanced

OIL PAINTING

Elementary, Intermediate and Advanced

WATERCOLOUR PAINTING

Elementary, and Advanced

COMMERCIAL ART

HAND-BLOCK PRINTING ON FABRICS

POTTERY

Elementary and Advanced

LEATHERWORK

Elementary

4.00 — 5.30

CRAFTS AND MANUAL ARTS

(See special Evening School Prospectus for list of subjects)

SATURDAY MORNING JUNIOR CLASSES

These classes provide an opportunity for children to do creative work in Drawing, Painting, Design and Modelling.

The child is encouraged to extend his creative faculties by working in many mediums.

A special bulletin concerning these classes will be issued early in September.

Children from 7-17 years of age are accepted and grouped accordingly. Classes meet on Saturdays 9.30-11.30 a.m. (October—March). Fee \$5.00.

CALENDAR

Saturday Morning Junior Classes: 9.30-11.30.

SATURDAY MORNING JUNIOR CLASSES—October-March \$5.00

(Design) William Calder



**ART GALLERY, AUGUST 31st-SEPTEMBER 12th
ANNUAL EXHIBITION OF STUDENTS' WORK,**

LOCATION OF SCHOOL

The School is centrally located at the corner of Dunsmuir and Cambie Streets.

PA. 5412.